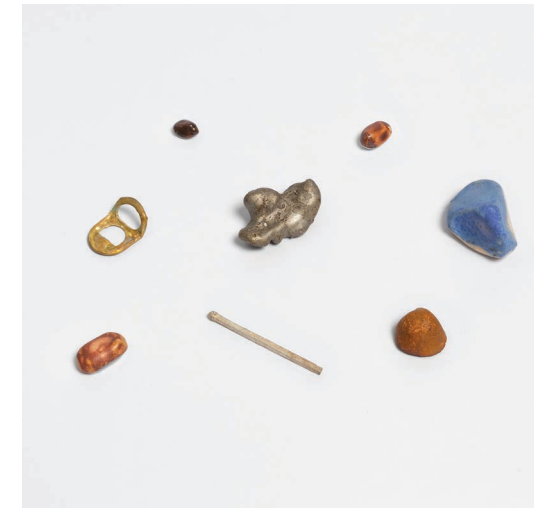
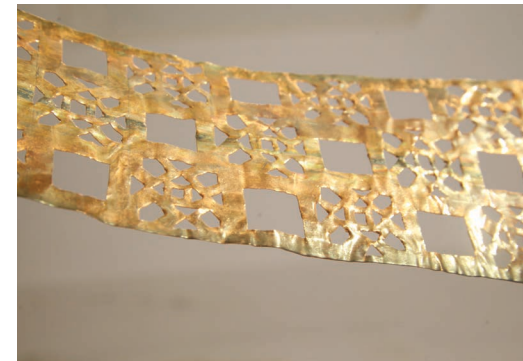
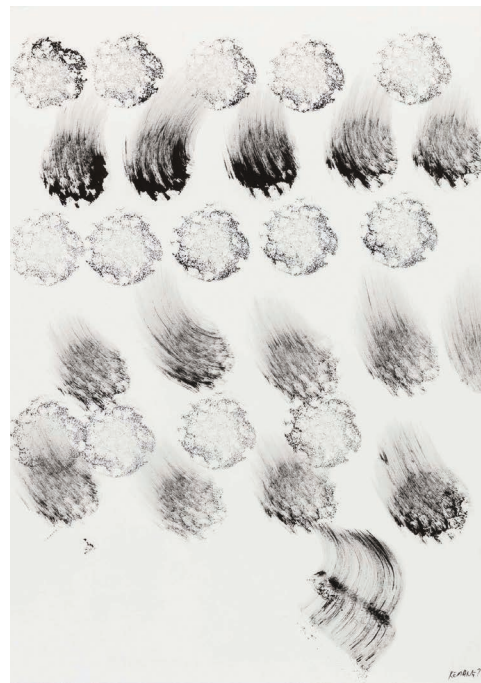




## IF I COULD HAVE

Brisbane curator **Ineke Dane** selects 10 works from commercial gallery stockrooms that she would take home tomorrow if she could.



ABOVE LEFT: Izabela Pluta, *Museum*, 2014. Latex-based ink-jet print (installed as wallpaper), edition of 3 + 2AP, 300 x 460cm (dimensions variable). \$9,000, izabelapluta.net.

ABOVE: Consuelo Cavaniglia, *Untitled*, 2017. Powder-coated aluminium, coloured acrylic, fixings, five panels, 190 x 16 x 115cm. \$8,500, STATION, Melbourne and Sydney.

LEFT: Kate Newby, *Sorry fingers keep going*, 2018. White brass, porcelain, silver, brass, stoneware and glaze, 8 pieces, dimensions variable. US \$1,980, Fine Arts, Sydney. PHOTO: JESSICA MAURER.

FAR LEFT: Shireen Taweel, *razing legacy*, 2019. Three-piece installation, hand-pierced copper, dimensions variable. \$9,000, shireentaweel.com. PHOTO: OMAR SFEIR.

FAR LEFT BELOW: Adrien Missika, *El espesor del tiempo*, 2018. Recovered clay roof tiles, dimensions variable. US \$14,000, Proyectos Monclova, Mexico City.

All values indicative at time of publication and subject to change.



OPPOSITE PAGE CLOCKWISE FROM TOP:

Kemang Wa Lehulere, *Matric 2015*, 2018. Salvaged school desks (wood), piano hammers, shoelaces, glass bottles, sand, paper, ribbon, dimensions variable. €55,000, STEVENSON, Cape Town.

Kemang Wa Lehulere, *Prograde Motion 2*, 2017. Ink on paper, 70.5 x 50cm. €15,000, STEVENSON, Cape Town.

Adrien Missika, *Ocean Glacial Arctique*, 2019. Acrylic paint, float glass, European walnut and American walnut frame, 127.7 x 86.9 x 3.2cm. US \$8,500, Proyectos Monclova, Mexico City.

Lottie Consalvo, *Untitled Place*, 2019. Acrylic on canvas, 188 x 138cm. \$9,800, Dominik Mersch Gallery, Sydney.

RIGHT: Christopher Bassi, *Black Cowrie*, 2019. Oil on canvas, 66 x 41cm. \$1,080, @christopher\_bassi.

