

Ineke Dane

Born 1984 Lismore, lives and works Sydney

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Education & Awards

2017

Museums & Galleries NSW IMAGInE Award for Exhibition Project *Know Your Neighbour*

Museums & Galleries NSW Curators Residency Award

2015

Contemporary Art Theory (single subject)

UNSW Art & Design

Admitted to Practice as Lawyer by Supreme Court of New South Wales

2013

Graduate Diploma of Legal Practice

College of Law, Sydney

2007 – 2011

Bachelor of Laws LLB

Monash University Melbourne, Australia and Prato, Italy

Exhibitions, programs, publications, committees

2017

Co-curator with Aarna Fitzgerald Hanley and Barbara Flynn

Dale Harding at Grimshaw Architect Studio, Sydney

Artist: Dale Harding

Author

Chapter in forthcoming book *What Is Performance Art?* Edited by Adam Geczy & Mimi Kelly

Advisory curator

Inaugural Thailand Biennale (opening November 2018)

Australian artist advisor to Biennale Artistic Director, Professor Jiang Jiehong

Curator

Know your neighbour, The Lock-Up, Newcastle

Artists: Abdul Abdullah, Susan Cohn, Hannah Furmage, Oliver Hartung, Seamus

Heidenreich, Mehwish Iqbal, Refugee Art Project, Ella Rubeli, Shireen Taweel. Author of accompanying catalogue, 22 pages

Program coordinator

Public programs in conjunction with *Know your neighbour* exhibition:

'Arrival: a discussion on migration, creativity and creative spaces', presented in partnership with the Newcastle Writers Festival. Panel: Mehwish Iqbal (facilitator), Sister Betty Brown, Niz Jabour, Ravi Nagaveeran, John Sandy

'Community Welcome Day' at The Lock-Up for new arrivals to Newcastle and the local community

Letter writing project

Curatorial Assistant

Kaldor Public Art Project 33, Anri Sala's *The Last Resort*, Observatory Hill, Sydney

2016

Curatorial Assistant

Kaldor Public Art Project 32, Jonathan Jones' *barrangal dyara (skin and bones)*, Royal Botanic Garden, Sydney

Editorial Assistant

barrangal dyara (skin and bones) project catalogue, 192 pages. Editor: Genevieve O'Callaghan

Community project facilitator

Coordinator for community project and site visits for students, teachers and Elders from Parkes, central NSW, who contributed Wiradjuri language to Garden soundscape for Jonathan Jones' *barrangal dyara (skin and bones)*

Curator

Watching clouds pass the moon, Lake Macquarie City Art Gallery, Booragul

Artists: Glenn Barkley, Diego Bonetto, Eiko & Koma, Benjamin Gallagher, Valentina Karga, Nicole Monks, Eiko Otake, Izabela Pluta. Author of accompanying catalogue, 22 pages

Panel member (facilitator)

Panel discussion for exhibition opening event, *Watching Clouds Pass the Moon*, with artists Diego Bonetto, Benjamin Gallagher, Nicole Monks, Izabela Pluta

Artist

breath for... (when you take a breath, you touch a part of the planet with the inside of your body) for *Every Breath* exhibition at The Lock-Up, Newcastle, curated by Andrew Styan

2015

Exhibition Assistant

Kaldor Public Art Project 31, Xavier Le Roy's *Temporary Title, 2015*, Carriageworks, Eveleigh with Scarlet Yu and Australian collaborators: Natalie Abbott, Christine Babinskas, Geraldine Balcazar, Georgia Bettens, Eugene Choi, Matthew Day, Lauren Eiko, Peter Fraser, Ryuichi Fujimura, Alice Heyward, Becky Hilton, David Huggins, Marcus McKenzie, Kathryn Puie, Amaara Raheem, Darcy Wallace, Adam Warburton, Ivey Wawn

Assistant – Education and Public Programs

Kaldor Public Art Project 30, *Australian Artists' Residency Program*, Marina Abramović: *In Residence*, Pier 2/3, Walsh Bay, Sydney

Residency artists: Natalie Abbott, Frances Barrett, Clark Beaumont (Sarah Clark and Nicole Beaumont), Lottie Consalvo, Nicola Gunn, George (Poonkhin) Khut, Sarah-Jane Norman, Sarah Rodigari, Christian Thompson, zin (Harriet Gillies and Roslyn Helper)

Gallery Attendant & Receptionist

White Rabbit Gallery, Chippendale

Artist

IM(MOBILE) STATE for *Art Bender* at The Lock-Up, Newcastle, curated by Meryl Ryan

2014

Co-Curator with Lottie Consalvo

Enduring Parallels: an exhibition of performance art, The Lock-Up, Newcastle, Australia

Artists: Jacobus Capone, Lottie Consalvo, Rowena Foong, Adam Geczy, Michaela Gleave, Anastasia Klose, Todd McMillan & Sarah Mosca, Nicholas Shearer, Jodie Whalen

Artist

May humans fly to the laws of nature (not just gravity) for the People's Weather Report, Arts House, North Melbourne Town Hall and Soundproof, ABC Radio National

2013

Post production

Art + Soul 2 with Hetti Perkins and Hibiscus Films, Australia

2012

Arts Editor

Exberliner Magazine, Berlin

Feature interviews: Tue Greenfort, Matthias Harder (Chief Curator for Helmut Newton Gallery), Rinko Kawauchi, Jeremy Shaw

Artist

Case study one beginning Cairo, May 2012, The WYE, Berlin

Curator

Ringtone at The WYE, Berlin

Artists: Simon James Phillips, Billy Maynard

2010 – 2014

Vice President, Board of Directors

Kesho Community Foundation Inc., umbrella organisation for development projects such as Familia Moja Children's Home – Mang'u, Kenya

2005

Administration Assistant

Stompin' Dance Company, Launceston

2001 – 2003

Company Dancer

Stompin' Dance Company, Launceston

Further experience

2015

Author & Panel Member

Hunter Community Environment Centre, Newcastle

Essay author, transitioning economies, specifically in relation to the Hunter Valley

Presenter and facilitator for Transitioning Economies forum at Hunter Wetlands Centre, part of 350.org national tour, with experts from industry, unions and academic institutions including Bob Massie, American economist and former candidate for Presidency

2014

Civil Law Paralegal

North Australian Aboriginal Justice Agency, Darwin

2013

Civil Litigation Paralegal

Norton Rose Fulbright Global Legal Practice, Melbourne

2012

Researcher

Wuppertal Institute for Environment, Climate Change & Energy, Berlin

Draft chapter for project commissioned by Umweltbundesamt/German Federal Environment Agency, researching and collating data on historical and projected greenhouse gas emission trends in six emerging economies

2011

Student Lawyer

Monash University Community Legal Service, Springvale