

INEKE DANE

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Current

2023 – present

Associate Curator, International Art – Queensland Art Gallery | Gallery of Modern Art QAGOMA, Brisbane

2022 – present

Board Member – Umbrella Arts, Townsville

2018 – 2023

Associate | Senior Curator – UAP, Urban Art Projects, Brisbane

2014 – present

Independent Freelance Curator

Previous

2017 – 2018

Curator – Barbara Flynn, Public Art Consultant, Sydney

2017

Gallery Assistant – Sarah Cottier Gallery, Sydney

2015 – 2018

Curatorial Assistant & Archivist – Kaldor Public Art Projects, Sydney

Education & Awards

2021

Australia Council Grant Arts Projects for Individuals and Groups for curated multidisciplinary exhibition *Conversations on Shadow Architecture*

Arts Queensland Grant ‘QASP’ showcase program for curated multidisciplinary exhibition *Conversations on Shadow Architecture*

2020

Museums & Galleries Queensland GAMAA Award for Excellence for *Botanica* temporary outdoor exhibition and affiliated public programs

2018

Create NSW Grant awarded to attend Cape Town Art Fair and Design Indaba Conference

2017

Museums & Galleries NSW IMAGinE Award for exhibition *Know Your Neighbour*

Museums & Galleries NSW Curators Residency Award

2015

Contemporary Art Theory at UNSW Art & Design, awarded High Distinction

Admitted to Practice as Lawyer by Supreme Court of New South Wales

2013

Graduate Diploma of Legal Practice, College of Law, awarded Distinction average

2007 – 2011

Bachelor of Laws LLB at Monash University Melbourne, Australia and Prato, Italy

Exhibitions, programs, publications, research

2023

Author – Interview with Deborah Kelly for Art Guide Australia

2022

Contributing Curator – Best Public Art of 2022, ARTSY editorial with Natasha Smith (UAP), Aric Chen (General and Artistic Director at Het Nieuwe Instituut), Tandazani Dhlakama (Assistant Curator at Zeitz MOCAA), Luise Faurschou (Founder and CEO of Art2030), and Xiaoyu Weng (Carol and Morton Rapp Curator and Head of Modern and Contemporary Art at Art Gallery of Ontario)

Panel Facilitator – Design with Intention: Interdisciplinary Approaches to Circular Design, IMA – Institute of Modern Art, Brisbane

Curator – *Conversations on Shadow Architecture*, **Dominik Mersch Gallery, Sydney**. Artists: Tarik Ahlip, Heba Y. Amin, Richard Bell, Lauren Brincat, Five Mile Radius, Gill Gatfield, D (Dale) Harding, Fionnuala Heidenreich, HWKN, Simon James Phillips, Valentina Karga, Nicolás Kísic Aguirre, Anri Sala. Editor of affiliated publication, 70 pages, designed by Marilena Hewitt | Platypus Publications

Author – Essay on Gill Gatfield: Zealandia

2021

Author – Interview with Lucy McRae for UNION Magazine

Curator – *Conversations on Shadow Architecture*, **Metro Arts, Brisbane**. Artists: Tarik Ahlip, Heba Y. Amin, Richard Bell, Lauren Brincat, Five Mile Radius, Gill Gatfield, D (Dale) Harding, Fionnuala Heidenreich, HWKN, Simon James Phillips, Valentina Karga, Nicolás Kísic Aguirre, Anri Sala. Editor of affiliated publication, 70 pages, designed by Marilena Hewitt | Platypus Publications

Contributing Curator – Best Public Art of 2021, ARTSY editorial with Natasha Smith (UAP), Paul Farber (Director and Co-Founder, Monument Lab), Kirsten Lacy (Director, Auckland Art Gallery Toi o Tāmaki), Matthew Israel (Commissions Lead at Open Arts, Meta and formerly Co-Founder and Chief Curator, Artful), Yang Zi (Independent Curator, and former Curator and Head of Public Programs at UCCA Center for Contemporary Art), and Sarah Collicott (Founder, Artscape)

2020

Author & Editor – ‘Telluric’, monograph on integrated art for the King Abdulaziz Center for World Culture – Ithra, Saudi Arabia, 200 pages

Author – Profile on Izabela Pluta for Art Collector Magazine

Contributing Curator – Best Public Art of 2020, ARTSY editorial with Natasha Smith (UAP), Brook Andrew (Artistic Director NIRIN, 22nd Biennale of Sydney), Manal AlDowayan (multi-media artist), Kendal Henry (Director, NYC Percent for Art Program), and Raqs Media Collective

2019

Contributing Curator – Best Public Art of 2019, ARTSY editorial with Natasha Smith (UAP), Nicholas Baume (Public Art Fund), Julia Friedman (Senior Curatorial Manager, Madison Square Park Conservancy), Natalie King (curator of the 2021 Aotearoa New Zealand pavilion at the 59th Venice Biennale), Venus Lau (Artistic Director, K11 Art Foundation) and Nick Mitzevich (Director, National Gallery of Australia)

Author – Maitland Regional Gallery exhibition interpretive material for Lottie Consalvo solo exhibition and affiliated artist & curator floor talk

Lead Curator with UAP – *Botanica: Contemporary Art Outside*, City Botanic Gardens, Brisbane. Artists: Heidi Axelsen & Hugo Moline (MAPA), City Botanic Gardens Team, Five Mile Radius, Inkahoots, Christine Ko, Grace Lillian Lee, Ross Manning, Julie-Anne Milinski, Sancintya Mohini Simpson, Paula Payne, Post Datum Collective, Sandra Selig. Brisbane City Council Initiative

Author – Review on Izabela Pluta exhibition for Art Collector Magazine: Not To Be Missed

Author – Profile on Sancintya Mohini Simpson for Art Collector Magazine: The Undiscovered Issue
Author – Feature profile on Lottie Consalvo for Art Collector Magazine: Auckland Art Fair special edition
Author – Curator’s Radar with Alicia Frankovich for Art Collector Magazine: 50 Things Collector’s Should Know issue

2018

Contributing Curator – Best Public Art of 2018, ARTSY editorial with Natasha Smith (UAP), Nicholas Baume (Public Art Fund), Emma Enderby (The Shed), Alexie Glass-Kantor (Artspace), Natalie King (Curator of Australian Pavilion, 57th Venice Biennale) and Alison Kubler (Vault Magazine)
Author – Interview with James Drinkwater for Art Collector Magazine: The Global Issue
Author – Article on artist Justine Muller for The Journal of Australian Ceramics, Volume 57 No 3
Curator – *Barka, the forgotten river*, Broken Hill Regional Gallery, Broken Hill. Artists: Uncle Badger Bates, Justine Muller
Author – Chapter in *What Is Performance Art?* Edited by Adam Geczy & Mimi Kelly, Power Publications, University of Sydney

2017

Curatorial Strategy – Barbara Flynn and Adjaye Associates, shortlisted submission for Adelaide Contemporary Museum International Design Competition
Co-curator with Aarna Fitzgerald Hanley and Barbara Flynn: exhibition of D (Dale) Harding works at Grimshaw Architect Studio, Sydney
Advisory Role – Inaugural Thailand Krabi Biennale: artist advisor to Biennale Artistic Director, Professor Jiang Jiehong
Curator – *Know your neighbour*, The Lock-Up, Newcastle. Artists: Abdul Abdullah, Susan Cohn, Hannah Furmage, Oliver Hartung, Seamus Heidenreich, Mehwish Iqbal, Refugee Art Project, Ella Rubeli, Shireen Taweel. Catalogue author, 22 pages
Program Coordinator – Public programs in conjunction with *Know your neighbour* exhibition: ‘Arrival: a discussion on migration and creative spaces’, presented in partnership with the Newcastle Writers Festival
Curatorial Assistant – Kaldor Public Art Project 33: Anri Sala, *The Last Resort*, Observatory Hill, Sydney

2016

Curatorial Assistant – Kaldor Public Art Project 32: Jonathan Jones, *barrangal dyara (skin and bones)*, Royal Botanic Garden, Sydney
Editorial Assistant – *barrangal dyara (skin and bones)* project catalogue, edited by Genevieve O’Callaghan, 192 pages
Curator – *Watching Clouds Pass the Moon*, Lake Macquarie City Art Gallery. Artists: Glenn Barkley, Diego Bonetto, Eiko & Koma, Benjamin Gallagher, Valentina Karga, Nicole Monks, Eiko Otake, Izabela Pluta. Catalogue author, 22 pages
Panel Facilitator – *Watching Clouds Pass the Moon* opening event

2015

Exhibition Assistant – Kaldor Public Art Project 31: Xavier Le Roy, *Temporary Title, 2015*, Carriageworks, Sydney
Public Program Assistant – Kaldor Public Art Project 30: Marina Abramović, *Marina Abramović: In Residence*, Pier 2/3, Sydney
Gallery Attendant – White Rabbit Gallery, Chippendale
Artist – *IM(MOBILE) STATE* for *Art Bender* at The Lock-Up, Newcastle

2014

Co-Curator with Lottie Consalvo: *Enduring Parallels: an exhibition of performance art*, The Lock-Up, Newcastle. Artists: Jacobus Capone, Lottie Consalvo, Rowena Foong, Adam Geczy, Michaela Gleave, Anastasia Klose, Todd McMillan & Sarah Mosca, Nicholas Shearer, Jodie Whalen

Paralegal – NAAJA: North Australian Aboriginal Justice Agency, Darwin

Researcher – Hunter Valley Environment Centre, policy report analysing coal production in the Hunter; organiser and facilitator of panel on sustainable energy with UNSW Associate Professor Dr. Mark Diesendorf

2013

Post-production – Art + Soul 2 with Hetti Perkins and Hibiscus Films, Melbourne

2012 – 2013

Arts Editor – Exberliner Magazine, Berlin

Artist – *Case study one beginning Cairo, May 2012*, The WYE, Berlin

Researcher – Report for international climate change negotiations for the Umweltbundesamt (German Federal Environment Agency), Wuppertal Institute for Climate, Environment & Energy, Berlin

2000 – 2002

Dancer – STOMPIN Dance Company, Launceston, Tasmania. Choreography by Bec Reid, Luke George, Luke Smiles, Stephanie Lake