



## CALLOUT FOR PROPOSALS: COMMISSION FOR EXHIBITION

### **KNOW YOUR NEIGHBOUR** **An exhibition on arrival**

The Lock-Up, Newcastle, is looking for **temporary spatial or structure** proposals for its upcoming exhibition *know your neighbour* curated by [Ineke Dane](#).

The chosen piece will be installed inside the gallery space for the duration of the exhibition  
**17 March 2017 through 23 April 2017**

*know your neighbour* is a multi-disciplinary group exhibition, with themes on the movement of peoples, limbo and arrival. Proposed structures or works may have a practical purpose, such as shelter, or be more conceptual and reference in-between or limbo spaces, spaces for public forums or rallying. Responses to the curatorial rationale may be literal or abstract and include reference to critical spatial practice. Any material or form may be used.

Curatorial rationale:

*It wasn't far back in the world's memory that people could move as freely as the capital they generated. Today that movement is curtailed by barriers, camps and detention centres built provisionally or makeshift in unvalued spaces, yet becoming more and more permanent. Fundamentally we share the common experience of arriving in a new space, city or land. Yet the details enveloping this arrival hinge enormously on age, religion, wealth, culture and education.*

*The group exhibition know your neighbour explores migration in a contemporary moment where the movement of stateless peoples worldwide proportionately rivals that of the post WWII era. Artists explore perspectives of 'arrival', using domestic and international experience as a reference point and departure for enquiry.*

### **SPATIAL PARAMETERS**

- The chosen work will occupy the space of **Cell F**, dimensions: 4.5m x 3.7m, ceiling 3m. See floor plan at end.
- As The Lock-Up is heritage listed, it presents a unique challenge to work within. Works are suggested as freestanding and cannot be directly adhered to the floor, walls or ceiling.

### **COMMISSION FEE**

If chosen, you will receive a \$1,000.00 commission that includes material costs and artist fee. You are required to deliver and construct the structure onsite at The Lock-Up as part of the fee.

## SUBMISSION REQUIREMENTS

Please submit proposals and address any questions to [inekedane@gmail.com](mailto:inekedane@gmail.com) by midnight **Friday 20 January 2017**. Remember to include:

- Description of work (500 words or less)
- Supporting material such as drawings or images
- A brief bio/CV

## ABOUT THE LOCK-UP

The Lock-Up is a multi-disciplinary contemporary art space located in the heritage listed original Newcastle police station and lockup. Through curated artistic and public programming, The Lock-Up aims to stimulate and challenge audiences and to promote current, cross platform, experimental and diverse practice from local, national and international artists. The program includes contemporary art exhibitions, events, site-specific installation and performances, residencies, creative talks, workshops and a variety of activities designed to engage the arts community and the public and to encourage the sharing of ideas and creative vision.

[www.thelockup.org.au](http://www.thelockup.org.au)

A virtual tour of The Lock-Up can be found here: <http://newcastle360.com.au/newcastle-360-google-virtual-tour-the-lock-up/>



Drawing Title: Exhibition Space  
Drawing No.:  
Scale: not to scale  
Date: July 2013

The Lock - up  
90 Hunter Street  
Newcastle NSW 2300